

In *From Cab Driver to Carnegie Hall*, we journey through the compelling and unconventional life of a musician whose path was anything but ordinary. This enthralling memoir opens with a day as dramatic as any: performing at the White House and then returning to the gritty streets of New York City to drive a taxi. It's a story that oscillates between the grandeur and prestige of performing in the concert halls of New York, Vienna, and Tokyo as well as the day-to-day struggle of making ends meet.

The narrative takes us to a memorable concert at Carnegie Hall, sharing the stage with legends of classical music, only to pivot back weeks later to the stark reality of his life, where he's scaling fences and evading guard dogs to sell welding supplies before dawn. This stark contrast defines the book's heartbeat, capturing the essence of a life lived in the extremes.

David Singer's story also delves into the realms of history - his parent's life altering experiences with the Depression and the Holocaust, and the heroism of Rudolf Jettel, a savior to many Jews, and David Singer's self-proclaimed musical father. It's a tale that transcends mere musical accomplishment, touching on profound themes of courage and humanity.

As we traverse through his life, we witness the transformative power of music and determination. From teaching young minds to his lauded performances and recordings both at the Marlboro Music Festival and with the renowned Orpheus Chamber Orchestra, the author's life is a testament to the relentless pursuit of one's dreams, irrespective of life's ups and downs.

*From Cab Driver to Carnegie Hall* is not just a chronicle of musical achievements; it's an inspiring story of resilience, a clarion call to never give up, and a celebration of giving oneself every chance to succeed.

### ***From Cab Driver to Carnegie Hall Reviews - David Singer***

Biographies of classical musicians usually chronicle the careers of famous soloists, singers, and conductors. Few tell the story of working musicians, struggling to survive gig to gig in poorly paid orchestras. Clarinetist David Singer's autobiography ennobles his ensemble role, and provides a stark perspective on the glamor of performance and the grit of eking out a life between performances. Or, as the author puts it, "evading guard dogs to sell welding supplies before dawn." Sharply observed, articulate, and engaging, Singer's story is one to understand not just his own career, but that of an entire industry of instrumentalists who make beauty in a sometimes bleak and unforgiving world. If you want to know the reality, as well as the glamor of a musician's life (and how to have some laughs along the way) this is the book for you.

**Rodney Punt - Huffington Post, San Francisco Classical Voice and Classical Voice North America. He publishes the music blog LA Opus. Former Assistant Dean of USC's School of Performing Arts.**

David Singer takes readers off stage, out of the concert hall, and into real life. We meet his teachers, mentors, and the pivotal experiences, both high and low, that have contributed to all that he has become as a man and musician. An inspiring read for musicians and non-musicians alike, rich lessons are revealed, and I find myself reflecting on those of my own life.

**Hans Boepple, Professor Emeritus - Santa Clara University**

I remain fascinated with the compelling history David Singer has laid out before us. It is a truly heroic account, not only of the trials and tribulations that he encountered in his quest to emerge victorious from a background filled with turmoil, but of the marvelous and precisely-detailed adventures that took him from those humble beginnings to his eventual attainment as a noted artist: one of the world's great clarinetists.

**Dr. Betty Oberacker, Professor Emeritus - University of California, Santa Barbara**

As a Psychology Professor, Clinical Supervisor, and Psychotherapist for over 30 years, of particular importance to me are the dynamics in David Singer's family of origin. He shares beautifully the deep pain of family relationships and also, after many years of struggle, coming to terms with his family, utilizing these experiences as a source of significant growth. Truly inspirational!

**Dr. Ellen Faulk, Professorships - Phillips Graduate University, Antioch University, Campbellsville University**